## Ronin-S Camera Compatibility List (as of June 27, 2018)

The camera and lens combinations listed below can be physically balanced and stabilized on the Ronin-S.

The Control Feature column indicates camera features that can be accessed by the gimbal and app.

Cameras and lenses similar in size and weight may be compatible, but will not be listed until official verification by DJI.

This list will be updated as more camera and lens setups are tested and verified.

Certain camera models will slow down its focus process in low-light conditions; we recommend using manual focus when a Create feature is used.

Please turn off Auto Review (Sony) or Image Review (Canon) when used with a Create feature.

A redesigned lens control motor will be released soon.

Brand	Model	Cable	Control Feature	Updates in Next Firmware	Camera Setup Method	Camera Firmware Version	Compatible Lenses
	6D MK II	RSS-IR (in the box)	Start/stop recording video Capture photo	Improving RSS-IR cable reliability	Please switch to Self-timer mode and ensure Bluetooth is turned off	v1. 0. 3	DD 0.45 0.44 VOV
Canon	5D MK III	RSS-IR (in the box)	Start/stop recording video Capture photo	Improving RSS-IR cable reliability	Please switch to Self-timer mode	v1. 3. 5	EF 8-15mm f/4L USM EF 11-24mm f/4L USM EF 16-35mm f/2.8L III USM
	5D MK IV	MCC-B (in the box)	Start/stop recording video Capture photo	<ol> <li>Half-pressing gimbal's Camera Control         Button to trigger auto focus;</li> <li>Pulling focus electronically</li> </ol>	<ol> <li>Due to various lens focus control mechanisms, when using the Ronin-S to pull focus, you may need to switch the lens between AF and MF to see which best fits your need.</li> <li>The camera's AF Servo should be shut off when pulling focus.</li> <li>When switched to Photo mode, the camera won't respond to video-capturing commands; when switched to video mode, the camera won't respond to phto-capturing commands.</li> </ol>	v1. 1. 2	EF 16-35mm f/4L IS USM     EF 17-40mm f/4L USM     EF 24-70mm f/2.8L II USM     EF 24-70mm f/4L IS USM     EF 24-105mm f/4L IS II USM     EF 24-105mm f/3.5-5.6 IS STM     EF 35mm f/1.4L II USM     EF 50mm f/1.2L USM     EF 85mm f/1.2L II USM     EF 85mm f/1.4L IS USM     EF 85mm f/1.4L IS USM
Panasonic	GH5/GH5s	MCC-C (in the box)	Start/stop recording video Capture photo Pull focus electronically	Half-pressing gimbal's Camera Control Button to trigger auto focus	<ol> <li>Choose PC (Tether) mode upon connection;</li> <li>To pull focus with Ronin-S, the focus mode toggle on the camera should be set to MF;</li> <li>To trigger camera's auto focus, half press the Camera Control button on the gimbal and ensure the camera's focus mode is set to AFS/AFF/AFC.</li> </ol>	v2. 2	H-E08018GK H-HSA35100GK H-HSA12035GK FSA45200GK H-ES12060GK H-X012GK H-FS12060GK H-H025GK H-M025GK H-X015GK
Nikon	D850	MCC-B (in the box)	Start/stop recording video Capture photo	Half-pressing gimbal's Camera Control Button to trigger auto focus; Pulling focus electronically	<ol> <li>Please ensure live view on camera stays on when used with Ronin-S;</li> <li>When connected with MCC-B cable, the built-in dials and buttons on camera will be locked;</li> <li>To pull focus with Ronin-S, please set the lens focus mode to M/A, and make sure the camera focus mode is set to AF.</li> </ol>	v1.00	AF-S NIKKOR 14-24mm f/2.8G ED AF-S NIKKOR 16-35mm f/4G ED VR AF-S Zoom-NIKKOR 17-35mm f/2.8D IF-ED AF-S NIKKOR 18-35mm f/3.5-4.5G ED AF-S NIKKOR 24-70mm f/2.8E ED VR AF-S NIKKOR 24-70mm f/2.8G ED AF Zoom-NIKKOR 24-85mm f/2.8-4D IF AF-S NIKKOR 24-85mm f/3.5-4.5G ED VR AF-S NIKKOR 24-85mm f/3.5-4.5G ED VR AF-S NIKKOR 24-120mm f/4G ED VR AF-S NIKKOR 28-300mm f/3.5-5.6G ED VR AF NIKKOR 14mm f/2.8D ED AF-S NIKKOR 20mm f/1.8G ED AF-S NIKKOR 24mm f/1.4G ED AF-S NIKKOR 50mm f/1.4G AF-S NIKKOR 85mm f/1.4G AF-S NIKKOR 85mm f/1.8G
Sony	A7S2	RSS-IR (in the box)	Start/stop recording Capture photo	Improving RSS-IR cable reliability	<ol> <li>Please turn on the Remote function in camera;</li> <li>When using Create features, please turn off Auto Review to enhance camera operating efficiency</li> </ol>		FE 24-105 mm F4 G OSS FE 16-35mm F2.8 GM FE 12-24mm F4 G FE 100mm F2.8 STF GM OSS FE 85mm F1.8  Vario-Tessar T* FE 16-35 mm F4 ZA OSS FE 24-70 mm F2.8 GM  Vario-Tessar T* FE 24-70 mm F4 ZA OSS FE 28-70 mm F3.5-5.6 OSS FE 28 mm F2  Distagon T* FE 35 mm F1.4 ZA Sonnar T* FE 35 mm F2.8 ZA Planar T* FE 50mm F1.4 ZA FE 50mm F1.8  Sonnar® T* FE 55 mm F1.8 ZA FE 85 mm F1.4 GM FE 90 mm F2.8 Macro G OSS
	A6300	RSS-IR (in the box)		Improving RSS-IR cable reliability	1. Please turn on the Remote function in camera; 2. When using Create features, please turn off Auto Review to enhance camera operating efficiency	v1. 10	E 18-135mm F3.5-5.6 OSS E 10-18 mm F4 OSS Vario-Tessar T* E 16-70 mm F4 ZA OSS E PZ 18-105 mm F4 G OSS E 18-200 mm F3.5-6.3 OSS LE Sonnar® T* E 24 mm F1.8 ZA

The camera and lens combinations listed below can be physically balanced and stabilized on the Ronin-S.

We will continuously look into possibilities of bringing more features to more camera models.

Brand	Model	Follow-up Development Plan				
	60D					
	70D	Continue improving RSS-IR cable reliability; Developing USB shutter control to more camera models				
	77D					
Canon	80D					
	7D series					
	1DX MK II					
	6D					
	A9					
Sony	A7 series	Improving RSS-IR cable reliability; Developing USB shutter control				
Soffy	A6500					
	A6000					
Panasonic	GH4	Bringing LANC cable support				
	D5					
	D810					
	D7500					
	D500					
	D800					
	D810A					
	D3					
	D300	Developing USB shutter control				
	D300S	Developing Cob Sharter Control				
	D3S					
	D3X					
	D4					
	D4S					
Nikon	D600	_				
	D610					
	D700					
	D5000					
	D5100					
	D5200					
	D5300					
	D5500					
	D7000	Developing IR shutter control				
	D7100					
	D7200					
	D750					
	D90					
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Hasselblad	X1D	Developing USB shutter control				